Science Societies

Art-Science Activities at the Annual Meeting

By Kirsten Kurtz, Cornell University; and Daniel D. Richter, Duke University

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“Corn Forming a Canopy” by Josie Rice was the Crops Best Photo during the photograhy and video contest held during the 2023 Annual Meeting in November.

The 2023 Art‐Science Program brought a new dimension to the Societies' 2023 Annual Meeting in November with photograph and video contests and a "WendellBerryFest" poetry reading.

The photography and video contests were a great success with ~50 eligible submissions from members of the three Societies, many of which were on display throughout the meetings. The winners were:

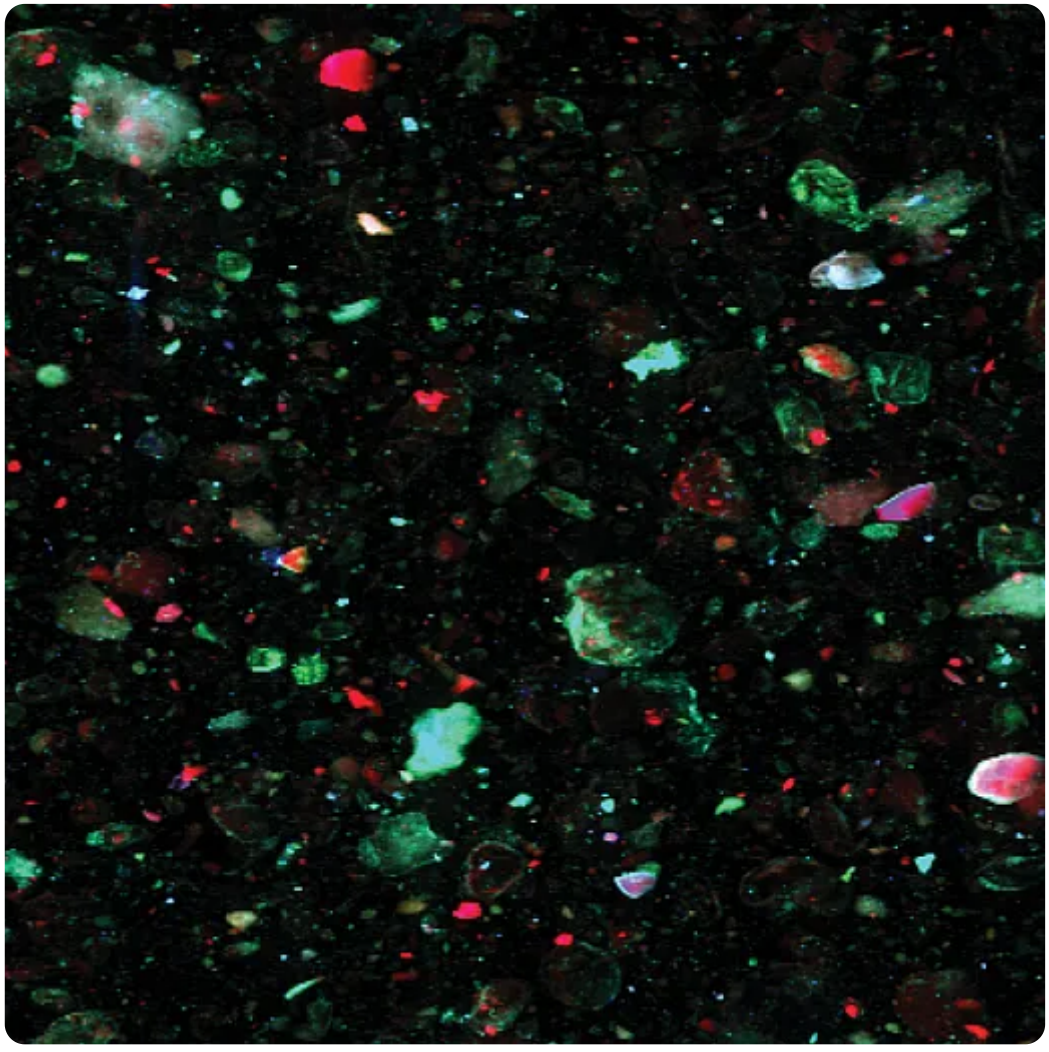
- ***Best in Show and Agronomy Best Video*—Milon Barmon: "Greenhouse Gas Dynamics in Climate‐Smart Vegetable Production"**
- ***Agronomy Best Photo*—Nitish Inu: "Corn's Golden Symphony"**
- ***Crops Best Video*—Eliudes S. Camps Marcano: "Using IPM Controls to Save the Blueberry Industry in New England"**
- ***Crops Best Photo*—Josie Rice: "Corn Forming a Canopy"**
- ***Soils Best Photo*—Chandima Wekumbura: "Elemental Map"**
- ***Soils Best Video*—Sukhveer Singh Bhullar: "Solitary Pursuit, Capturing Earth's Essence—A Soil Sampling Journey"**



"Corn's Golden Symphony" by Nitish Inu was the Agronomy Best Photo during the photograhy and video contest held during the 2023 Annual Meeting in November.

Poetry Reading

Thirteen members of the Societies read Wendell Berry poems of the land and land management with an audience that grew to fill the art gallery space on Monday afternoon. Berry called the reading “a blessing” in a letter in which he praised the idea of “placing speaking terms between art and science.” Excerpts were read from Berry’s 1980 essay, “A Talent for Necessity,” and poems included “A Purification” (K. Kurtz), “How to Be a Poet” (A. Thompson), “June Wind” and “In a Country Once Forested” (R. Briggs), “The Terrapin” and “The Defenders” (J. Richardson), “I Go Among Trees” (N. Cavallero), “Seventeen Years” (D. Markewitz), “The Wild” (R. Pouyet), “Sabbaths 1985, V” (C. Hodges), “The Peace of Wild Things” (T. Sowers), “Whatever Is Foreseen in Joy” (M. Irons), and “The Contrariness of the Mad Farmer” (D. Richter).



“Elemental Map” by Chandima Wekumbura was the Soils Best Photo during the photograhy and video contest held during the 2023 Annual Meeting in November.

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