Science Societies

Don’t miss the Society art exhibit in Baltimore

September 15, 2022



One of nine images made from a prompt of “A painting of corn and whiskey in Texas by Grant Wood” to DALL-E mini AI image-generating software. This image that is part of a conceptual art piece by S.C. Murray on Agriculture Artistically Interpreted by Artificial Intelligences (2022), which questions the role and attribution of AI programmers, the artists whose work trained the AI, and the user whose prompt generated the image.

At the first meeting of ASA in Chicago in 1907, the first president of ASA, Mark A. Carlton, discussed the art and science of his budding profession (*Agronomy Journal*, Volume 1). Agronomy, according to Carlton, was the art of cultivating the ground, whereas agronomics was the science of managing farms. Was Carlton foreshadowing this year's ASA, CSSA, and SSSA International Annual Meeting in suggesting that the science of land management can be communicated via an artistic performance of cultivation?

Find out in Baltimore where a Society art exhibition will be on display in the main exhibit hall, and a variety of activities will explore communicating science through art throughout the meeting.

Paint your first painting with real soil pigments! Attend the Symposium on Science and Art! Listen to a poetry reading of the finest poem of earth, land, and farm—Virgil's *Georgics*! Join a poetry slam! Participate in a community art event! Details can be found by visiting **acsmeetings.org/program**.

The Society project is led by Clay Robinson, Kirsten Kurtz, Seth Murray, Dan Richter, and other volunteers as well. A thanks goes to all committee members.

See you in Baltimore or virtually in November!

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